

ONE WEEK

LANDSCAPE PHOTOGRAPHY

MASTERCLASS WITH MARTIN OSNER

2023



MARTIN OSNER
PHOTOGRAPHY SCHOOL

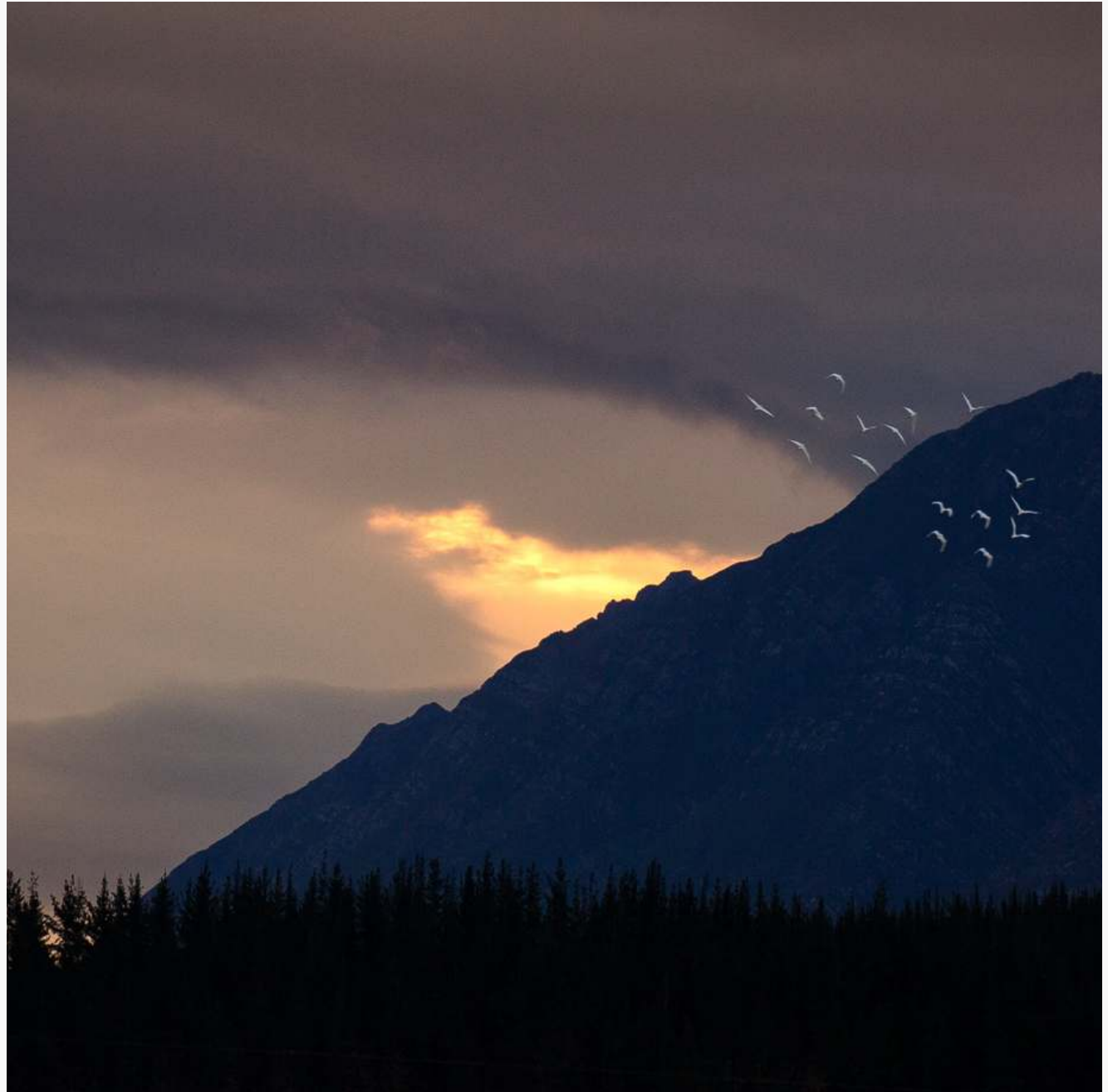
INTRO

According to Ansel Adams, one of the greatest photographers who ever walked this planet, landscape photography is a photographer's supreme test. He goes on to say that this genre, because of its complexity results in supreme disappointment as well.

So why is this discipline so challenging? Well, according to Elliot Erwitt, a great French-born American photographer and a member of the Magnum Photos said, "The whole point of taking pictures is so that you don't have to explain things with words".

Photographing a landscape scene is one thing; taking a photograph that requires no explanation is quite another.

Landscape photography is known to be the most popular genres there is. Besides technical skill plus the ability to make a great composition, many will argue that it is indeed one of the most challenging disciplines purely because success relies on being set up in the right place at the right time.



Flight by Samantha Lee Osner

LEARN HOW TO CAPTURE BREATHTAKING LANDSCAPES



Swellendam - Overberg

This course is specifically presented during winter or at the change of season when lighting conditions are best for outdoor photography. The best way to learn about light and mood is to experience it.

For this reason, most of the instruction is taught by Martin Osner on-location in a workshop environment combined with one-on-one 'over shoulder' teaching.

"Sometimes I do get to places just when God's ready to have somebody click the shutter" - Ansel Adams

LOCATION, LOCATION, LOCATION ...

This course is taught out of one of the most beautiful locations for photography. Hout Bay is centrally located on the Cape Peninsula, surrounded by pristine beaches, natural forests, and mountain streams. Depending on the weather conditions predicted for the day, you will be taken to great locations on the Peninsula itself, as well as some brilliant areas for landscape photography situated just outside of Cape Town.



CONSIDER THIS COURSE IF ...

- YOU ENJOY OUTDOOR PHOTOGRAPHY, TRAVELLING AND EXPLORING.
- YOU WISH TO ACHIEVE THE "WOW" FACTOR IN YOUR OUTDOOR PHOTOGRAPHY.
- YOU WOULD LIKE TO PRINT AND DISPLAY LANDSCAPE PHOTOGRAPHY.
- YOU WOULD LIKE TO BE TAUGHT A PRACTICAL STEP-BY-STEP APPROACH TO LANDSCAPE PHOTOGRAPY

YOU WILL LEARN

PANORAMIC PHOTOGRAPHY



Table Mountain

"Part of the magic of the experience lay in the sheer beauty of the setting: the breathtaking sight of the high mountains, the sweep of the sky, the panorama of the great valley. The beauty drives you out of the self for a moment - so that for this time, the self is not" - Joseph Jaworski

YOU WILL LEARN

HDR PHOTOGRAPHY



YOU WILL LEARN

LOW & HIGH KEY EXPOSURE



YOU WILL LEARN

ND LONG EXPOSURES



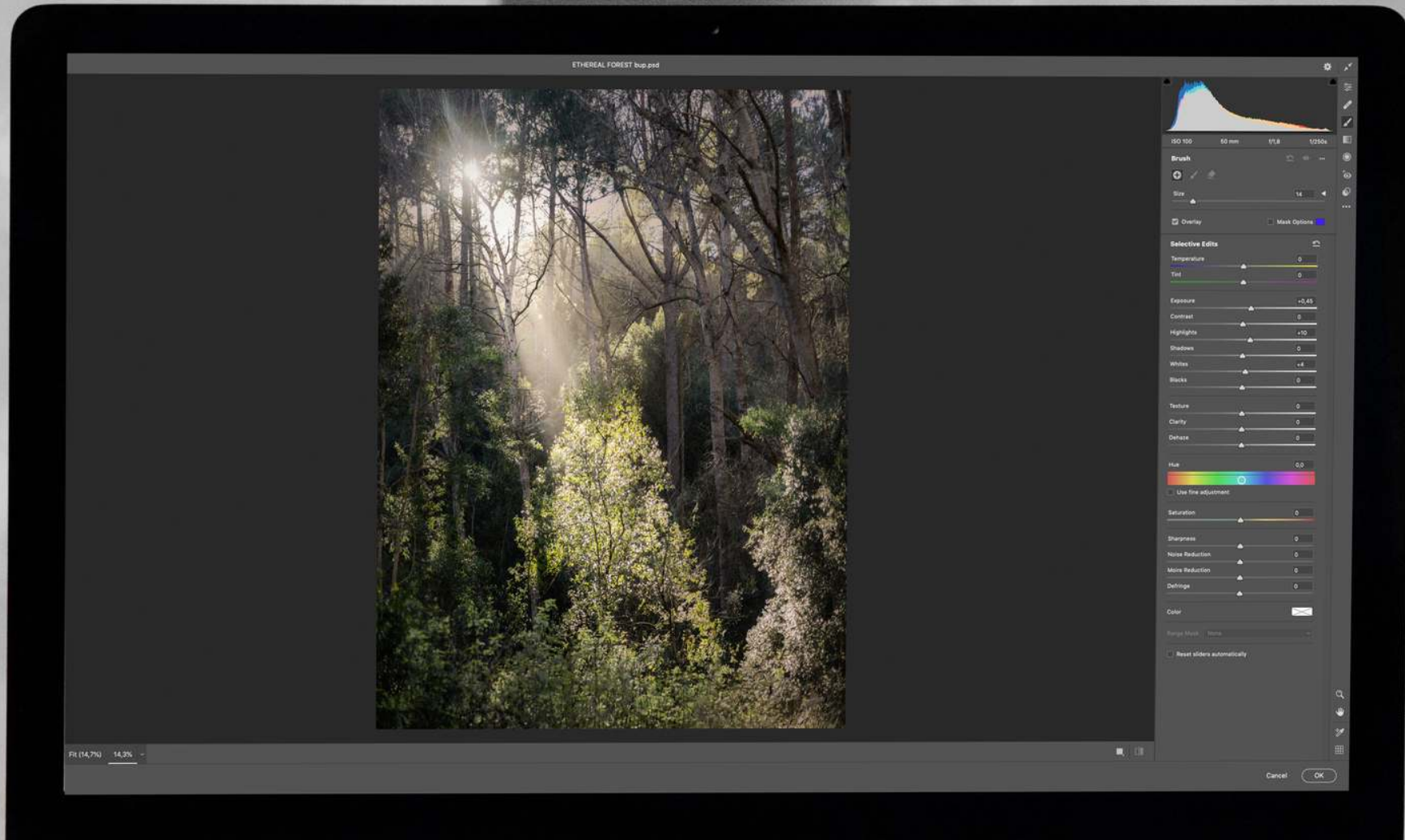
YOU WILL LEARN

A CREATIVE
APPROACH



YOU WILL LEARN

RAW PROCESSING



JACOBA VAN ZYL

Dear Martin, thank you, thank you, thank you for one of the best weeks of my life. I have admired your work for a long time but never knew what an excellent teacher you are. I have learned more in the last week than in the previous ten years since I bought my first DSLR. I appreciate your style – the personal attention, the confidence you gave me that I will have an amazing photograph by the end of the week and the way you freely shared your knowledge. Thank you so much for the nicest week ever.

NOLAN LISTER

I do not know where to begin with explaining my experience in this course! Martin's landscape course has been one of the top highlights of my photographic journey... His guidance through all the different aspects was amazing, true and invaluable, driven by his love and passion for the medium of landscape photography. I cannot thank him, his family, and all that are involved enough for everything for what they have left me with ... this experience will forever be with me. I would highly recommend that you attend one of his landscape courses. You will leave with better knowledge and understanding of the art. Martin ... Thanks for making me see the light.

JOCELIN KAGAN

I'm alive with the k-pow! I got on this course: I learned to look differently and see what I was looking at. To breathe in glorious colours, juxtaposed shapes and make sense out of chaos. I loved being out before the first light, and on the beach, pants rolled up, shoes soaked, and tripod wedged into wave-splashed sand; I loved watching the last light faded and walking back with a single headlamp-beam dancing on rocks and the path. I loved leaping up Cecelia forest to find the fog and fell in love with the simplicity of dead trees still reaching through the mist; I found myself mesmerized by subtle light, hi-key, low-key and infrared. I'm finding my way through ways to process my images so they speak for themselves. Thank you, Martin; your mastery is beyond words.

ROB SMITH

Attending Martin's week-long advanced landscape course is a quantum leap in understanding and practising the art of photography. His knowledge of photography is rich and extensive, and his patient style and ability to impart crucial tips allows one to walk away enriched and highly motivated. He is a true professional who gives generously, and I recommend anyone who wants to advance their ability to plan and take compelling and interesting photographs with absolutely no reservation. Very few professionals commit to the 14-hour day Martin enthusiastically spends with his customers in such a thoughtful and patient way. The best of all is that one walks away feeling one has advanced one's photographic skills in ways that could not have been imagined. Martin is one of a kind!

[MORE REVIEWS >>](#)



LANDSCAPE MASTERCLASS

22-27 MAY 2023

ZAR 14900 +- S1050

COURSE CONTENT

- Finding composition
- Technical know-how
- Working with natural light
- HDR control
- InfraRed photography
- Panoramic shooting and stitching
- Fill lighting
- RAW control and processing
- Design and composition
- A creative approach
- Identifying locations and pre-planning for a shoot

[Book Your Place >>](#)

[More Info >>](#)

STUDENT SHOWCASE



Robin-Larmuth | False Bay



Mike Murray | Thee Waters



Carol Stewart | False Bay



Graham Stapelton | Thee Waters

STUDENT SHOWCASE



Fumi Hirai | Cecilia forest



Nolan Lister | Noordhoeks



Jocelin Kagan | False Bay



Peter Nichol | False Bay

STUDENT SHOWCASE



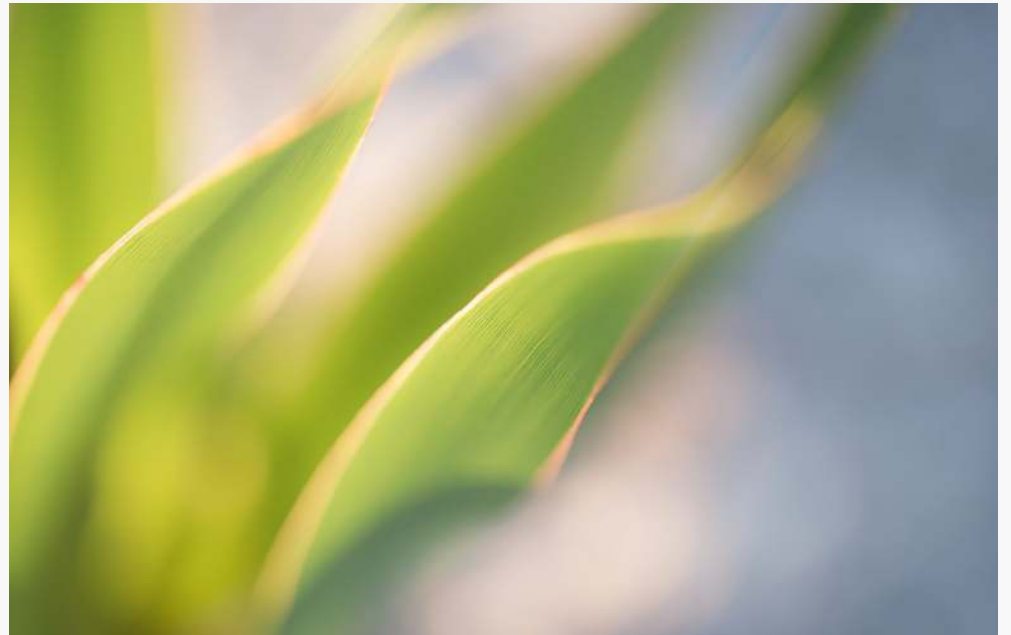
Trisha Owen | Noordhoek



Cathy Bell | False Bay



Lucy Gemmill | Constantia



Yana Niewodniczanska | Cape Peninsula

STUDENTS OUT IN THE FIELD



False Bay



Pringle Bay



Swellendam



Villiersdorp

MARTIN OSNER

ARTIST STATEMENT: On a winter's day in 1984 "photography" and I met quite by accident, an encounter that redirected my life and changed it forever. Over the past twenty-eight years, while walking a path of self-discovery, my methodology has taken numerous detours. A journey that has refined a relaxed subconscious attitude, with a desire to express simplicity and honesty through my work. For me, a photograph holds an undeniable sense of realism, a new correlation that is easy to associate with. I see I understand; I experience, I connect. In my photography, I allow day to day life to provide inspiration and treat all subjects as a potential composition. I enjoy the conceptual transformation that a lens and camera offer. Although I have never been a dedicated painter, I see and experience the world in this way. Life is my canvas, and I often feel like a painter trapped in a photographer's body where lens and light have become an expressive substitute for paint and brushes. I usually create themes and grouping of images within my portfolio and on a given day, find myself working on a variety of projects at once, often taking years to complete. One of my great joys is using photography as a base to create mixed media pieces. I have adopted an intuitive approach resisting restriction to specific substrates, mediums or technique. Emotion and experimentation drive my creative process, and I allow the final artwork to evolve rather than containing its finality. In my work, I intently concentrate on elemental form, rhythm and pattern, allowing simplicity to engage visual impact. I contribute my style to several artists and photographers. The great artist and photographer Henri Cartier Bresson have inspired my social commentary and documentary work, and the teachings of Ansel Adams have influenced my landscape photography. On the other hand, many of my still-life and abstract studies have been described as painterly expressionistic, drawing influences through the works of Henri Matisse and of late Jackson Pollock. In my spiritual walk, I experience hours of peace and contentment when behind the lens of my camera and in my studio, creating art. I believe that my steps have been guided along an inventive and purposed path by an awesome and caring God. I have never doubted my love for photography or my burning passion for art. It is something I could never stop. It's what I do; it's what I love, it's who I am.

BIOGRAPHY: Born in Johannesburg, South Africa (1963), Martin Osner opened his first photographic studio in Johannesburg (1985), where he established a solid reputation as a professional photographer and artist. In 1993, he relocated to Pretoria and co-founded the National College of Photography, which today has become the premier photographic training institution in Southern Africa under Advtech, a listed company under the branding (Vega school). During this time he continued to run his commercial photography studio and earned numerous Professional Photography awards. In 2008, Osner moved to Cape Town to establish a photographic art gallery, which opened its doors in 2010 under his name. At the same time, he ceased all commercial photography pursuits, as he felt that he had to devote his full creative energy to his art. Then in 2013, still committed to teaching, Osner opened the "Martin Osner Photography School" in Hout Bay, where he lives. In 2012, he was invited by Canon Europe to take part in brand video production called "Power to your next step - landscape and portrait photography", a tutorial video that was packaged with new DSLR Canon cameras as an instructional aid. At the same time, he served as a Canon Ambassador / Explorer for seven years. Recently in May 2017, Martin expanded the gallery in Cape Town, and it was rebranded to the Art Photography Gallery. Shortly after that, in 2018 with his daughter, Samantha Lee Osner, who shares his passion for photographic art, they opened a private gallery in Hout Bay where they exhibit as a father-daughter collaborative. Over the last twenty-five years, Martin has taught hundreds of students pursuing photography as a career and thousands of keen amateur photographers. In his work, Osner eschews "straightforward" photography, favouring a more artistic vision that accords with his visual understanding and spiritual appreciation of the world. A multi-award-winning artist, including voted the best contemporary international artist 2008/2009 by Arteque art volume 3 (Masters of Today), his photography is characterised by an urge to explore, with the willingness to experiment and a desire to create. Concentrating intently on an elemental form, pattern and shape, paired with an inherent sense of restraint, he bears out his belief that simplicity is the cornerstone of successful imaging. Today Osner specialises in a contemporary portfolio of fine art photography, offering limited edition Gicleé and traditional black & white vintage prints, into a collectors' market. His collection consists of ghostly abstract renditions, moody landscapes and social documentary and mixed media prints.



www.martinosner.com